

Thin Hardcover Artbook

Tondi



David Estes



I was the small kid wearing an eye patch that covered my good eye. The plan was to make my lazy eye try even harder. It didn't work.

At the age of four I started wearing glasses. They were substantial; heavy enough to leave an angry imprint on the bridge of my nose most evenings. And they were so powerful that beyond the edge of the lenses, a significant amount of what I knew was there, disappeared. I lived with a peripheral "blind spot" that I imagined receded into darkness.

























































*Tondi* is an on-going project.

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