

Thin Hardcover Artbook

Vice Versa | vol 1



David Estes

How I like the idea of lives being made like poems, and vice versa.

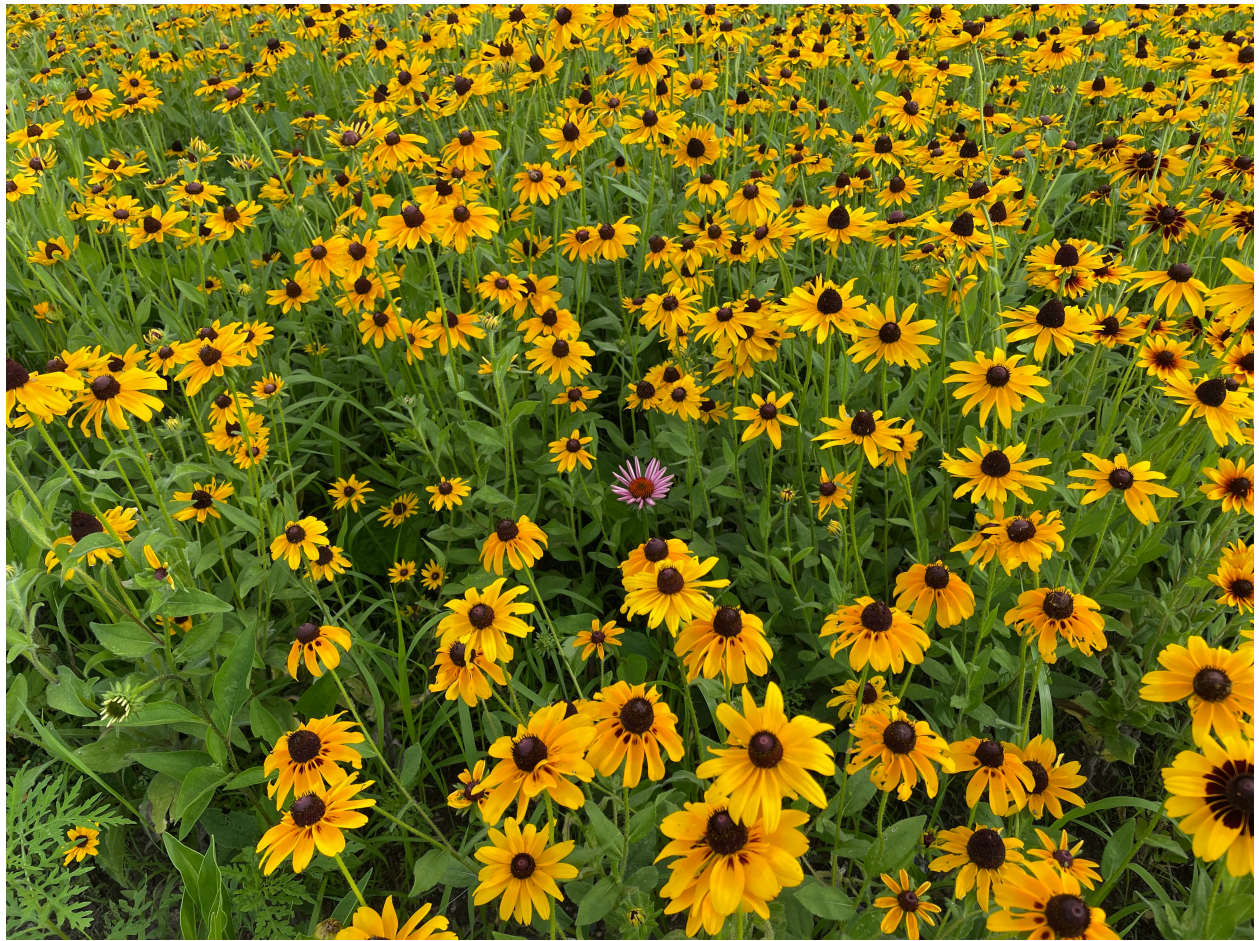
Robert Travers

## **of Art**

Sort of similar to sharing your sunscreen  
with a stranger on a beach  
and that person  
(and especially their new spouse)  
are deeply appreciative  
and kind  
but then ride off  
back to the only Bed and Breakfast  
on the island.

And you turn and walk on  
thinking about them  
for a while.





## **White Fence**

Near the bridge near the school  
is a quiet property  
with unraked leaves, brown  
and brittle  
nearly weightless  
to the early risings of these  
longer days;  
but what has stopped me  
is the turn and tilt  
of a squiggly-wired white fence  
a shallow-arc,  
breathless  
and reminding  
of how someone once cared.



## **John's Thumb**

That's John's thumb  
in the corner  
above Anita and me  
standing by the lake  
a few days before  
she departed.  
John loved Anita  
even though  
she called him Tom,  
the name of her  
previous boyfriend.  
He left kind notes  
on her bed, like:  
"Hon, I'm down  
to my room looking  
for some socks"  
or "I'm down at  
Mess Hall, a place  
you eat."







## **When a song is a life**

In the search for an archived file I found instead  
a song I once and still admire.

It reminded me of Jeff. Someone I liked growing  
up though he didn't play sports  
and was a grade younger but years ahead of me  
full-bearded while I was still  
peering closely in the basement bathroom mirror.

In college he once showed up  
for dinner wearing a nice dress and spoke of its  
comfort but immediately stepped  
into a closet when hearing the unexpected knock  
on the door. The last time I saw  
him was at Rebob Records where I was looking  
for a Tom Waits CD. I asked him  
what he was listening to and he suggested this:  
Shadow (State of Bengal Remix).

David Estes received his BA in History from Cornell University and MFA in Sculpture from California College of the Arts. He has recently become interested in poetry and how it relates to making images; and vice versa.

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